

Cinco Pedacos para Contrabaixo Elétrico

Concurso Público UFPA 001/2014

Tema: Contrabaixo Elétrico

Prova Prática

Item: 3 - Confronto (play-back)

A

5

B

9 Em A

2 2 2 drums count

slap

18 **C**

D

22

25

29

33

E

37 Emaj7 F#m7 G#m7 C#9(sus4) C#7(b9) F#m7 B13(b9) G#m7(b5) C#7(b9) F#m7 B13

walking bass

2

41 Emaj7 F#m7 G#m7 C#9(sus4)C#7(b9) F#m7 B13(b9) Emaj7

Fill Drums

A musical staff in bass clef with a key signature of one sharp (F#). Measures 41-45 contain double bar lines (//) indicating rests. A bracket above the staff spans from the beginning of measure 41 to the end of measure 45.

F

46 Em

A

2

2

2

◡

A musical staff in bass clef with a key signature of one sharp (F#). Measures 46-50 contain double bar lines with a slash (//) indicating rests. Above the rests are the numbers 2, 2, and 2. A slur above the staff spans from the beginning of measure 46 to the end of measure 50. A fermata symbol is placed above the final note of measure 50.

slap