

Jesus Alegria dos Homens

Cantata 147

J.S. Bach

Soprano/Contralto 8

Tenor/Baixo 8

11

nha_a - le - gri - a.
nha_a - le - gria - a.

14

Meu pra - zer, con - for - to e

17

paz. 6 E - le_as

E - le_as

25

do - res a - li - vi - a.
do - res a - li - vi - a.

É Je sus mi
É Je sus mi
nha_a - le - gri - a.
nha_a - le - gria - a.
Meu pra - zer, con - for - to e
paz. 6 E - le_as
E - le_as
do - res a - li - vi - a.
do - res a - li - vi - a.

28

E mi - nha al ma

31

sa - tis - faz.

7

7

40

É Je - sus meu sol ful -

43

gen - te. Meu te -

2

2

47

sou - ro per - ma - nen - te.

50

2

Eu por is - so_O

2

This musical score page contains two staves. The top staff is for the voice, starting with a treble clef, a key signature of one sharp, and a common time signature. It features a single measure of sustained notes followed by a single eighth note. The lyrics "Eu por is - so_O" are written below the staff. The bottom staff is for the piano, starting with a bass clef, a key signature of one sharp, and a common time signature. It features sustained notes and a sixteenth-note pattern.

54

se - gui - rei.

This musical score page contains two staves. The top staff is for the voice, starting with a treble clef, a key signature of one sharp, and a common time signature. It features eighth notes and sustained notes. The lyrics "se - gui - rei." are written below the staff. The bottom staff is for the piano, starting with a bass clef, a key signature of one sharp, and a common time signature. It features sustained notes and a sixteenth-note pattern.

57

E ja - mais O dei - xa - rei.

12

12

This musical score page contains two staves. The top staff is for the voice, starting with a treble clef, a key signature of one sharp, and a common time signature. It features eighth notes and sustained notes. The lyrics "E ja - mais O dei - xa - rei." are written below the staff. The bottom staff is for the piano, starting with a bass clef, a key signature of one sharp, and a common time signature. It features sustained notes and a sixteenth-note pattern. Measures 12 and 12 are indicated above the staves.